OHSC
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what next?

ONTARIO SCHOOL
RADIO BROADCASTS
1969/70

A child, listening intently, will respond with his whole being to what he hears. For some children this complete concentration means sitting mouse-still on the floor; for some it means positive physical and emotional action.

The producers of *What Next?* hope that most children will respond with positive action: laughter, dancing, singing, imitative movement, reflection and wonder, all fused together into one joyous, spontaneous reaction which is thinking and learning.

This ideal reaction will come best in as ideal a setting as possible. Children may, for example, need some practice in "complete listening" – not just at the tape or broadcast times.

Space for unfettered movement is desirable, but at least let them know the boundaries so they can learn to make maximum use of the available space.

Sound should be clear and full. Effortless listening enables mind and imagination to take wing.

Offer these conditions and the children themselves will provide the impetus for after-broadcast activities. Their enthusiasm may lead the teacher to play a program or segment again – possible this year since tapes are available.

Perhaps the teacher will guide children's ideas into a variety of media:

Language: discussion, story-telling, poetry, writing.

Music: singing songs (or composing them), playing instruments (or making them).

Art: painting, modeling, making pictures.

Drama: acting out ideas, using the tape recorder.

Movement: acting out ideas in dance or mime.

Science: researching ideas, building models.

How do children react to the broadcasts? The producers of *What Next?* would like to know. Teachers and children, please address your letters to:

Canadian Broadcasting Corporation
Box 500
Station "A"
Toronto 116, Ontario.

They will be most welcome.

Alison

Fall term

1	October 15	*What is SOUND?*
2	October 22	*LISTEN!*
3	October 29	*Blip, Blip, Blip*
4	November 5	*Waking Up*
5	November 12	*With T. J.*
6	November 19	*The Lively Beat*
7	November 26	*Toys Alive*
8	December 3	*Somewhere . . .*
9	December 10	*With T. J.*

(All programs are broadcast Wednesdays from 2:03 pm to 2:30 pm on the dates shown)

Winter term

10	January 7	*Mr Maitland and T. J.*
11	January 14	*Freeze Up*
12	January 21	*Feeling Free*
13	January 28	*Sing a Song of Winter*
14	February 4	*Legend*
15	February 11	*With T. J.*
16	February 18	*Up in the Air*
17	February 25	*Speaking of Instruments*
18	March 4	*Fife and Drum*
19	March 11	*With T. J.*
20	March 18	*Finale*

Tape service

Tape copies of all of the above programs will be available after the programs have been broadcast. Teachers wanting tapes should send one blank 7-in. (1200-ft) tape for each program desired to the *LEARNING MATERIALS SERVICE UNIT, Ontario Department of Education, 559 Jarvis Street, Toronto 285, Ontario.* Please indicate clearly which programs are wanted. There is no charge for this service. (In some counties this service will be provided through the local audio-visual department.)

CANADIAN SCHOOL RADIO BROADCASTS

Say me a poem song

Alan Maitland will also be host on this four-week series of 12-minute poetry broadcasts for primary children, starting Friday, November 21 at 2:03 pm.

November 21	*Fooling with Words*
November 28	*Sharp Ears Listen*
December 5	*Painting a Poem*
December 12	*I Love You, Big World*

Presented by
Ontario Department of Education
in cooperation with the
Canadian Broadcasting Corporation